



Australian  
Music  
Examinations  
Board

# P Plate Piano

## What is P Plate Piano?

P Plate Piano is a series of three bright, colourful piano books for beginner pianists who have completed their first tutor. The books are designed to complement the teacher's existing teaching methods and provide perfect preparation for AMEB Preliminary Piano or Preliminary Piano for Leisure. Optional non-graded assessments are available from the AMEB at the end of each book. The books feature stunning artwork, fun activities and informative text written by nationally respected music educator, Elissa Milne.

The P Plate Piano program includes access to this website which provides a range of teaching resources and activities for students to reinforce their learning. There are videos demonstrating teaching techniques and tips for presenting the program to students. A forum is also available for teachers and parents to share ideas and experiences, alongside a Hall of Fame showcasing student performances.



## Assessment

Optional non-graded assessments are available at the completion of each book. Students can perform pieces selected for assessment alone or in groups and parent and teacher participation is encouraged. There is no requirement for technical work, sight reading or general knowledge. At the end of the performance an AMEB examiner will provide an assessment report with a certificate acknowledging the student's achievement issued by the AMEB. On completion of the series, students will receive a credit card style P-Plate Piano licence. Please note that the way assessments in P Plate Piano are conducted may vary from state to state.



## Why P Plate Piano?

The Australian Music Examinations Board is well known and highly regarded for the role it plays in providing opportunities for students of music. This new series of P Plate Piano materials aims to support young musicians in their earliest stages of development.

These books are carefully sequenced and pedagogically sound. They allow students to progress steadily from single note melodies to more complex works. Duet playing, creative interaction and imagination are encouraged and the program integrates with technology as is natural for many young students. These books also feature a variety of styles, from classical to contemporary, which will help the young musician to develop stylistic versatility.



Inspiring learning and supporting achievement

Visit us at  
[www.pplatepiano.com.au](http://www.pplatepiano.com.au)  
[www.ameb.edu.au](http://www.ameb.edu.au)



## About the Editor

Elissa Milne is a composer who has specialised in writing educational piano music. With over twenty publications and her music included in many more anthologies, she has had her music included in the syllabuses of all major examination boards and adopted as set pieces for young pianists in eisteddfods, festival and competitions around the world.

This is not just a book of exam pieces, but an exciting collection of music to explore, experiment with and enjoy. As you practise you will learn about the puzzles and patterns of the piano, as well as discovering performance secrets of the professionals. And at the end of each book you will be ready to give your own private concert to your family, friends, or even maybe a friendly examiner!

– Elissa Milne



## Hall of Fame: The P Plate Piano YouTube Channel

The Hall of Fame is where we celebrate the achievements of our P Platers. The Hall of Fame is a P Plate Piano channel on YouTube. Hall of Fame videos are a cross section of some of the best P Platers out there who have spent time learning certain pieces in our P Plate Piano books. Each month, please come back to view the latest P Platers' videos.

## About AMEB

AMEB (Australian Music Examinations Board) exists to provide a graded system of examinations in music, speech and drama, by offering high quality syllabuses, educative services to our teachers, examiners and candidates, and quality publications to the highest editorial standard.

As one of the most respected bodies in this field AMEB's qualifications are recognised as a national benchmark across Australia. AMEB examinations are based on syllabuses designed by leading scholars and performers, regularly updated to ensure that they reflect an appropriate range of performance skills and the latest musicological research. The content of these syllabuses is, wherever practical, published in affordable editions, ensuring that the cost to students of acquiring a full range of the set pieces is as simple and inexpensive as possible.

