

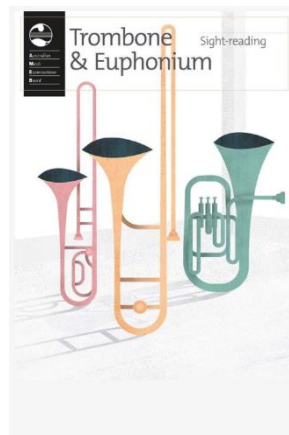
Spotlight on examiner Brendan Collins



Many of you will need no introduction to the AMEB (NSW) Chief Brass Examiner and composer, Brendan Collins.

After more than a decade as the associate principal trombone with Opera Australia, Mr Collins was appointed to the position of composer-in-residence at Barker College in 2005. In this capacity he composed numerous works for a wide range of ensembles, which are popular among Australia's finest student musicians. He has composed music for internationally renowned brass artists, and other recent commissions include works for the International Trumpet Guild and the Ku-ring-gai Philharmonic Orchestra.

Brendan has composed many solo and educational works for the AMEB for a variety of instruments and as an examiner for over 20 years, he worked with the Federal AMEB as a major consultant on many of the recent AMEB brass syllabuses and publications, such as new technical workbooks, grade books and the selection of pieces for the new syllabus manual lists.



These experiences led him to discover a significant demand for new Australian solo works that can be used for both AMEB *Own Choice* (Repertoire) and *Extra List* (Comprehensive) selections as well as HSC repertoire choices for both Music 1 and Music 2 candidates.

As a result, he has just published a collection of 8 solo piano works with *Wirripang Publishing*. These works were composed specifically for students presenting for higher grade AMEB exams and for HSC candidates looking for accessible Australian works composed in the past 25 years. They are engaging and challenging pieces guaranteed to appeal to students and their audiences.

All works are recorded by pianist Alex Rainier and you can listen to these works [here](#).

The [Piano Collection, by Brendan Collins](#) is available, along with the music from many other Australian composers (including other AMEB examiners) [here](#).

