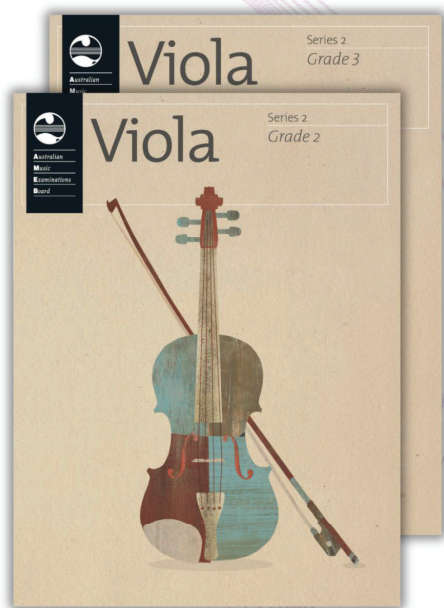


Grade book repertoire



Preliminary

List A

- TEYCHENNÉ, E. *Pirates crossing*
TRADITIONAL arr. HODGSON. *La cucuracha*
TRADITIONAL arr. HOFMANN and WIESENFELT. *Tanzlied*
TRADITIONAL arr. HOWELL. *Moreton Bay*

List B

- BYRD, W. arr. ROSS. *Wolsey's wilde*
HANDEL, G. arr. BRODSZKY. *Menuet*
MOURET, J.-J. arr. CHIN. *Fanfares première suite* from
Fanfares pour des trompettes, timbales, violons et hautbois
TRADITIONAL arr. FIN, L. *Greensleeves*
TRADITIONAL arr. HOWELL. *Mo li hua*

List C

- GRETCHANINOFF, A. arr. STEGMÜLLER. *Morning stroll* from
In aller Frühe Op. 126b
OOSTENBROEK, N. *March of the trolls*
TCHAIKOVSKY, P.I. arr. HODGSON. *Old French song* No 16
from *Album for the young* Op. 39
TRADITIONAL arr. HOWELL. *Mango walk*

Grade 1

List A

- CARTER, T. *Snowy Mountain dance* No 9 from *Tesselétudes for viola*
CHIN, S. *Tijuana tango*
COLLEDGE, K. and COLLEDGE, H. *Cossacks*
KIMBER, M. *Cheerful bells*
MACKAY, N. *Caprice*

List B

- BACH, C.P.E. arr. HOWELL. *March* from *Notenbüchlein für Anna Magdalena Bach* BWV Anh. 122
CLARKE, J. arr. CHIN. *The Prince of Denmark's march*
COWAN, M. arr. HILL. *Waltzing Matilda*
GREENWALD, M. arr. HODGSON. *Arminta*

List C

- BAJO, F. arr. WILKINSON and HART. *Habanera*
BARRETT, J. *Cha cha boom*
COLLEDGE, K. and COLLEDGE, H. *Stiffkey blues*
WILKINSON, M. and BASS, P. *Romans on the march*

Grade book repertoire



Grade 2

List A

- BAILEY, K. *Blue notoriety*
BLACKWELL, K. and BLACKWELL, D. *Escape attempt*
MAREE, J. *The dancing doll*
PALASCHKO, J. *Cantilena* No 2 from *Venticinque studi facili e melodici* Op. 87
TRADITIONAL arr. FIN. *Viva Italia*

List B

- ANONYMOUS arr. HARRIS and BASS. *La nouvelle carel*
CHARPENTIER, M.-A. arr. HOWELL. *Prelude* from *Te Deum* H.146
DIABELLI, A. arr. WILKINSON and HART. *Siciliano*
HAYDN, J. arr. ROSS. *Minuets I and II* 2nd movement from *Klaviersonate* No 35 Hob. XVI:43

List C

- CHIN, S. *The silver forest*
GEAREN, J. arr. WILKINSON and HART. *Big foot Lou*
KYRIAKOU, K. *Mahogany ship*
OOSTENBROEK, N. *Kelly's kaleidoscope*

Grade 3

List A

- CARTER, T. *Katoomba blues* No 12 from *Tesselétudes for viola*
COHEN, M. *Helter skelter*
DANCLA, C. arr. HODGSON. *Thème varié* No 18 from Op. 84
PALASCHKO, J. *Allegro moderato* No 2 from *12 studies* Op. 55

List B

- attrib. BACH, J.S. arr. ROSS. *Siciliano* 2nd movement from *Flute sonata* BWV 1031
FARNABY, R. arr. RADMALL. *Nobody's gigge*
GABRIEL-MARIE, J. arr. HODGSON. *La cinquantaine*
TCHIKOVSKY, P.I. arr. HOWELL. *Neopolitan song* No 18 from *Album for the young* Op. 39

List C

- DAWE, M. *The Gipsy fiddler*
FAURÉ, G. arr. HODGSON. *Pie Jesu* from *Requiem* Op. 48
OOSTENBROEK, N. *Scallyway rag*
STRELNIKOV, N. arr. NOREN. *Dreaming*
TRADITIONAL arr. BLACKWELL and BLACKWELL. *Joshua fit the battle of Jericho*



Grade book repertoire

Grade 4

List A

COHEN, M. *Swirling arabesques*

PALASCHKO, J. *Allegro agitato* No 10 from *Venticinque studi facili e melodici* Op. 87

TRADITIONAL arr. PREUCIL. *Amazing grace*

TROTT, J. arr. FERNANDES. *Study* No 12 from *Melodious double stops* Book 1

List B

DANCLA, C. arr. HOWELL. *Bolero* No 5 from *6 petites fantaisies faciles* Op. 126

MÉHUL, E.-N. arr. HODGSON. *Romance* from *Ariodant*

PEPUSCH, J. arr. ROSS. *Allegro* 2nd movement from *Sonata* No 2 from *6 sonatas* Op. 1 No 2

VIOTTI, G. arr. RADMALL. *Allegretto più tosto vivo* 3rd movement from *Serenade* No 5 from *6 serenades* Op. 23

List C

BIZET, G. arr. HODGSON. *Chanson Bohème* from *Carmen*

BLOM, D. *Funk*

HUMMEL, B. *Allegro* 1st movement from *Kleine suite* Op. 19c

TRADITIONAL arr. BLACKWELL and BLACKWELL. *Odessa Bulgar*

