State Manager’s Message

Examinations in the 2014 First Metropolitan series have finished and many examiners are now travelling around regional NSW and the ACT. As most examiners reside in the Sydney area they will accumulate countless kilometres moving around to some far-reaching corners of the state such as Albury, Griffith, Narrabri and Lismore, as well as numerous towns and regional cities in between. A big thank you to all our AMEB examiners travelling on the road for many weeks at a time.

This year we are providing you with the opportunity to complete a NSW teacher survey so that we can hear your views on a number of current topics. See page 3 for details. All teachers who respond to the survey will go in a draw to win an iPad mini.

Online enrolments have been taken up with enthusiasm by teachers, and the feedback continues to be very positive. This is a huge time-saver for teachers as you can now enrol students by simply logging on to AMEB Connect and clicking a box next to your existing students. No more having to handwrite lengthy details every examination session, as they are stored in AMEB Connect for your convenience and fuss-free enrolling!

In 2015, enrolments will be accepted online only. Teachers are welcome to call the office between 9.00 am and 5.00 pm, Monday to Friday, to receive assistance with their enrolment if needed. The person completing the enrolment must be the client, as stated on AMEB Connect. Teachers should not give out their log-on details to parents or students as this gives them access to other students’ details, which is of course a breach of their privacy.

The final closing date for the year is 25 July for Periods 3, 4 and 5 of the Second Metropolitan sessions (Music and Speech & Drama), Regional second session (Piano and Speech & Drama) and the Contemporary Popular Music (CPM) and Percussion session.

This is our last printed newsletter. Future print communication from the AMEB (NSW) will be in November this year when we post the Enrolment Handbook. You will receive our new e-newsletter later this year, which will keep you up to date on AMEB events and issues. Please ensure that your email address is correct on our database so that you will continue to receive important information. Current and back issues of AMEB newsletters will still be available on the website.

As we embark on the second half of the year, we would like to recognise the hard work that AMEB teachers are putting into making music in our community. Thank you all, and best wishes for a fruitful second semester!

MAREE LUCAS, STATE MANAGER

The secret life of …

Ros Dunlop celebrated 25 years as an AMEB (NSW) woodwind examiner in 2013. Aside from teaching Clarinet at the Sydney Conservatorium of Music for twenty-four years, she continues to perform both nationally and internationally. She has also conducted many masterclasses, composer workshops and performed and delivered papers in conferences in Australia, USA, China, Japan, East Timor and Europe.

One of her more unusual tours took her to East Timor, performing audiovisual works about the Indonesian occupation of East Timor. She has been collecting instruments for the Timorese ever since, and has embarked on a music recovery and research project of the Traditional Music of East Timor.

With a grant awarded to her by the USA State Department, she published a book with accompanying CD and DVD on the subject – Sounds of the Soul in 2012. This book was awarded the Australian Government’s inaugural Arts in Asia Award for Music in 2013, the best multicultural non-fiction award by the Independent Publishers

continued on page 2
Association in New York, an award in the Research Higher Degree publication awards in 2013 from the University of Newcastle Australia and best multicultural non-fiction, as well as finalist for best cover design, and finalist for best interior design in the 2014 International Book Awards.

*Sounds of the Soul* is to be mass-produced for the East Timorese and is now the main resource material for the subject of cultural traditions in the Department of Education in East Timor. ‘I am delighted that the new curriculum includes Cultural Traditions and that the Timorese are now embracing their own musical heritage – it was one of my aims going into East Timor all those years ago!’ Ros commented.

Ros and her family sponsored the first Timorese artist to graduate from the National Art School. This student is currently enrolled as a PhD candidate at Newcastle University researching the traditional music of East Timor.

The journey continues and Ros is leaving soon for Timor to film a rarely performed ritual Mauelo, sacred to the Mambae people who live in the central mountains of Timor. The resulting documentary will be given to the Timorese Ministry of Education as further resource material. The best part of this story is that currently only two elders know Mauelo tradition, so to perform it for film they will need to teach one hundred people, which will ensure that this important tradition will be passed on to future generations of East Timorese.

---

Queen’s Birthday Medal Honours

We offer our sincere congratulations to two members of the AMEB (NSW) Board who were awarded the Medal of the Order of Australia (OAM) earlier this month in the Queen’s Birthday Honours list.

*Dr Rita Crews* was awarded her medal for service to the performing arts, as a music teacher, an examiner and a composer and *Anne Harvey* was awarded her medal for service to music education. They will receive their medals and celebrate their achievements at an official ceremony in Canberra in September.

We would also like to congratulate three people instrumental in introducing AMEB music students, and indeed musicians around the world, to quality Australian compositions: *Anne and John Keats*, directors of Wirrippang Pty Ltd for their OAM medals for service to music as a publisher of works by contemporary Australian composers; and *Carl Vine*, Australian composer for the honour of Office of the Order of Australia (OA).

---

Tuning at examinations

**Strings – Level 1 (Preliminary to Fourth Grades)**

Given the size and condition of many string instruments, tuning on the day of the examination can be quite problematic. Regardless of age, at Level 1 candidates are permitted to bring a competent person into the examination room at the beginning of the examination to perform this task. The examiner is not able to interrupt the conduct of examinations by stopping to tune instruments.

It is greatly appreciated if the teacher can be present to help students with tuning, as well as being on hand to assist with broken strings, lost resin or other hiccups. The candidate’s experience is much improved if the teacher attends.

**Woodwind and Brass – Level 1 (Preliminary to Fourth Grades)**

For Level 1 Woodwind and Brass examinations, the examiner may give the candidate verbal assistance in the tuning of the instrument if required. A qualified and experienced accompanist may also help. The teacher is not permitted into the examination room for the purposes of tuning.
Copyright Q&A

Thank you to the AMEB (NSW) teachers who have contributed questions for this Q&A, and of course to Elizabeth Stanton, the Educational Licencing Representative from APRA AMCOS for her input.

The Australian Copyright Council is offering a range of practical and informative seminars in Sydney in early September on Australian copyright law to assist people dealing with content in the digital age.

The skilled presenters at these seminars will ensure you are aware of your rights and responsibilities in relation to copyright law.

For bookings, go to: http://www.copyright.org.au/seminars/

Q: Why is copyright important?
A: Copyright laws exist to make sure that authors and composers of creative materials – such as music, books, poems, paintings and photographs – have the right to control how their works are used, and to seek payment for those uses. For many, royalty payments made through copyright licences and publishers are their primary income and are incredibly valuable for ensuring that the creators are able to dedicate themselves to bringing more creative material into the world. Check out Why Music Matters (http://anz.wymphmusicmatter.org/) for more information.

Q: If a piece has been downloaded from a website that offers works in the public domain, is this OK to use for an examination?
A: There are two things you have to consider when you are trying to find out if a work is in the public domain. Firstly, for a work to be considered in the public domain, the composer/lyricist/arranger has to have died before 1955. If they have, then the duration of copyright protection has run out. Secondly, published editions containing musical works are also protected by copyright and must be more than 25 years old to be in the public domain. So, technically, even though a work can be out of copyright – such as a Bach Chorale – the published edition it is contained in could still be protected, and vice versa. So you need to make sure both are out of copyright before you can photocopy or download them without permission.

Q: Can I purchase and download music from sites such as Sheet Music Direct or Music Notes?
A: In general, the music on these sites is legal for use in Australia; however, you should check the terms and conditions of the site before downloading.

Q: Can my students use photocopies from my books in their examination?
A: To photocopy a copyright musical work or edition, you must have permission from the copyright owner to do so. This is because you are exercising their right of reproduction, so you need to clear it with them first. APRA AMCOS can assist you in getting in touch with the copyright owner for these permissions if you email: print@apra.com.au

Q: For an examination, can we use photocopied pages stuck together with tape to avoid page turns if we also bring the published copy into the exam room?
A: If you need to make a photocopy for a difficult page turn, you may do this as long as you do not photocopy the whole work – only the pages that are difficult to turn in time – and you must use those copied pages in conjunction with the original, not instead of. For example, in a three-page work, you can copy the third page to avoid a difficult turn and then stick tape it to the second page.

Q: Can a candidate use music in their exam that they have borrowed from another person or from a music library?
A: As long as it is legal sheet music, then this is absolutely fine.

Q: How does the AMEB examiner verify if the digital copy of the music has been purchased, if it is from the public domain or if it is simply a photocopy from a published book?
A: It is always a good idea to bring either proof of purchase with you into the exam (in the case of a digital purchase) or to have the date of the creator’s death written on the music (if the work is in the public domain) to confirm that your music is legal.

Visit the websites of the following Australian organisations for more information on this subject:
Australian Copyright Council: www.copyright.org.au
AMPAL www.ampal.com.au
APRA AMCOS www.apraamcos.com.au

2014 Teacher Survey … Go into the draw to win an iPad mini!

AMEB (NSW) is giving teachers the opportunity to provide feedback via a teacher survey, and as an added incentive, participants will go into a draw to win a brand new iPad mini!

This survey is NSW and ACT focused and we are particularly interested in the views of NSW and ACT teachers about the provision of online services, including AMEB Connect, online enrolments and online written exams. There is also the opportunity to provide your opinion on topics such as examination venues and newsletters.

To participate in the AMEB (NSW) teacher survey go to https://www.surveymonkey.com/s/ameb2014

It should only take around 10 minutes to complete. All responses will be treated as confidential, and you can choose to keep your submission anonymous.

If you do not have access to a computer and would like to participate, please contact the AMEB (NSW) office on (02) 9367 8456 or email: office@ameb.nsw.edu.au and request a printed version of the survey to be posted to you.
2013 AMEB Teaching Shield winners

Private Teacher Pianoforte Category
Preliminary to Sixth Grade
Sherry Shen

Private Teacher Pianoforte Category
Seventh Grade to Licentiate
Peter Yi-Bin Wang

Private Teacher Instrumental/Vocal Category
Preliminary to Sixth Grade
Yan Zhuang

Private Teacher Instrumental/Vocal Category
Seventh Grade to Licentiate
Jocelyn Edey Fazzone

Private Teacher Written Category
Preliminary to Sixth Grade
Helen Lowry

Private Teacher Speech Category
Preliminary to Fifth Grade
Erin Joy Bubb

Private Teacher Speech Category
Sixth Grade to Licentiate
Victoria Clancy

Schools Category
Sydney Grammar School

More written grades available online

Musicianship Grade 5 is now available as the most recent online examination, with the release of Musicianship Grade 6 just around the corner (expected to be released by late July 2014).

Visit the online written examination website (www.amebexams.edu.au) to have all your questions about this convenient written examination method answered.

ONLINE EXAMINATIONS NOW AVAILABLE:

<table>
<thead>
<tr>
<th>Theory of Music</th>
<th>Music Craft</th>
<th>Musicianship</th>
</tr>
</thead>
<tbody>
<tr>
<td>First grade</td>
<td>Preliminary</td>
<td>First grade</td>
</tr>
<tr>
<td>Second grade</td>
<td>Grade 1</td>
<td>Second grade</td>
</tr>
<tr>
<td>Third grade</td>
<td>Grade 2</td>
<td>Third grade</td>
</tr>
<tr>
<td>Fourth grade</td>
<td>Grade 3</td>
<td>Fourth grade</td>
</tr>
<tr>
<td>Fifth grade</td>
<td>Grade 4</td>
<td>Fifth grade</td>
</tr>
<tr>
<td>Sixth grade</td>
<td></td>
<td>Sixth grade</td>
</tr>
</tbody>
</table>

Board news

The results of the election that closed on 13 December 2013 are:

Private Speech & Drama Teacher Representative (one Board Representative)
Victoria Clancy

Private Music Teacher Representatives (three Board Representatives)
Rita Crews
Anne Harvey
Tzvetelina ‘Lina’ Petkova

Examiner Representatives (two Board Representatives)
Richard Morphew
Lyn Morgan

Congratulations to all the Board incumbents on their successful re-election and to our newest addition to the Board, Lina Petkova, on her first appointment.

The Music Teachers’ Association of NSW

How can membership of our association benefit you? It’s time to join!

As a member, you have access to:
- building your studio by our successful referral service
- accreditation for instrumental and voice
- The Studio magazine published quarterly keeping you informed about your profession
- recommended teaching fees
- professional development workshops and conferences
- junior music festivals

2013 highlights include:
- scholarships for students to the value of $11,000
- the Miriam Hyde Music and Drama Festival
- the Annual Christmas Luncheon – North Ryde RSL

For further details please contact the MTA on 02 9570 1436
Toll free: 1800 021 436
Email: info@musicnsw.com.au
Website: www.musicnsw.com.au